

Digital Scholarship workshop

presented by UCT Libraries
in conjunction with National Autonomous University of Mexico (UNAM),
and the South African Centre for Digital Language Resources (SADiLAR)

Monday, 10th September 2018

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Digital Humanities: Pedagogy and Practices at a Library Environment

Examples will include discussion on eLaboraHD and OpenLabs, both innovative academic and social inclusion projects in Mexico, and the “Mexican Bibliography and Applied Digital Humanities”, ongoing research project, which is carried out in the Institute of Bibliographic Research of the UNAM and whose main objectives are creation of enriched publication protocols for related research with the collection of the National Library of Mexico, and technical and technological updating of the academic staff of the National Library and Newspaper Library.

Workshop Content:

- **eLaboraHD** and **OpenLabs**, both innovative academic and social inclusion projects
 - Discussion on Mexican Bibliography and Applied Digital Humanities

The presentation will include a brief history and background of each of the objects of study; a discussion of the evolution of the projects and the problems they have faced and, finally, a current state of affairs for both projects and what they represent for the Digital Humanities in the Mexican academic context. Students, scholars and faculty members from computational and humanities backgrounds are invited.

Registration: <http://bit.ly/dh-lib-uct>

11:00 - 13:30 (Coffee, tea and a light lunch will be provided)
UCT Libraries, Hlanganani Junction, Level 6

A few points of information about Digital Scholarship:

- comprises of digital methods of inquiry, research, publication and preservation to achieve scholarly and research goals.
- includes a broad range of data management activities, such as curating online collections, data mining of large data sets, data visualisation, and digital publishing.
- integrates key digital information issues such as: digital copyright, digital curation, digital repositories, and digital rights management.
- establishes digital media as credible, professional and legitimate means of research, at the intersection of computing and the various academic disciplines.



UCT LIBRARIES

Digital Library Services: niklas.zimmer@uct.ac.za
Subject Librarian, Humanities: ingrid.thomson@uct.ac.za
Special Collections and Archives: renate.meyer@uct.ac.za



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