

Chancellor Oppenheimer Library

New Books: 18 March 2014

Open shelves

- 198.9 KIER(CARL) Carlisle, C. c2006. Kierkegaard: a guide for the perplexed. Clare Carlisle. London; New York, NY: Continuum.
- 198.9 KIER(CARL) Carlisle, C. c2010. Kierkegaard's Fear and trembling: a reader's guide. Clare Carlisle. London; New York: Continuum.
- 248.3409 CARR Carruthers, M.J. 1998. The craft of thought: meditation, rhetoric, and the making of images, 400–1200. Cambridge, UK: Cambridge Univ. Press.
- 289.93 TISH Tishken, J.E. c2013. Isaiah Shembe's prophetic uhlanga: the worldview of the Nazareth Baptist Church in colonial South Africa. New York: Peter Lang.
- 297.577 KUEN Kueny, K. 2013. Conceiving identities: maternity in medieval Muslim discourse and practice. Albany N.Y.: State University of New York Press.
- 302.4 PRAC Taket, A. *et al.* (eds). Practising social inclusion. Abingdon, Oxon; New York, NY: Routledge.
- 303.4840922 WESC Weschler, L. 1999. Calamities of exile: three nonfiction novellas. Chicago: University of Chicago Press.
- 305.230973 KOTL Kotlowitz, A. 1992. There are no children here: the story of two boys growing up in the other America. New York: Anchor Books.
- 305.26 LAZA Lazarus, R.S. & Lazarus, B.N. 2006. Coping with aging. Oxford; New York: Oxford University Press.
- 305.3 BETW Porter, D. 1993. Between men and feminism. New York: Routledge.
- 305.420954 DE De, E.N. 2011. Empire, media, and the autonomous woman: a feminist critique of postcolonial thought. New Delhi: Oxford University Press.
- 305.800973 HOOK Hooks, B. 1995. Killing rage: ending racism. New York: H. Holt.
- 305.896073 HILL Hill Collins, P. 2006. From Black power to hip hop: racism, nationalism, and feminism. Philadelphia: Temple Univ. Press.
- 306.0943 KRAC Kracauer, S. c1995. The mass ornament: Weimar essays. (Translated, edited, and with an introduction by Thomas Y. Levin.) Cambridge, Mass.: Harvard University Press.
- 306.0973 HICK Hickey, D. c1997. Air guitar: essays on art & democracy. Los Angeles: Art issues.
- 306.6092 BOUR(REY) Rey, T. 2013. Bourdieu on religion: imposing faith and legitimacy. Durham: Acumen.
- 307.1160968221 MURR Murray, M.J. 2011. City of extremes: the spatial politics of Johannesburg. Johannesburg: Wits University Press.
- 320.96 MART Martin, G. 2012. African political thought. New York: Palgrave Macmillan.
- 322.420968 HEPP (HEPP) Hepple, B.A. 2013. Young man with a red tie: a memoir of Mandela and the failed revolution, 1960–1963. Auckland Park, South Africa: Jacana Media.
- 323.01 PARE Parekh, S. c2008. Hannah Arendt and the challenge of modernity: a phenomenology of human rights. New York: Routledge.
- 330.954792031 GREE Green, N. 2013. Bombay Islam: the religious economy of the West Indian Ocean, 1840–1915. Cambridge: Cambridge University Press.

- 330.9730927 BARL Barlett, D.L. c1992. America – what went wrong? Kansas City: Andrews and McMeel.
- 333.82330973 WILB Wilber, T. 2012. Under the surface: fracking, fortunes and the fate of the Marcellus Shale. Ithaca: Cornell University Press.
- 338.04092 BRAN (DEAR) Dearlove, D. 2007. Business the Richard Branson way: 10 secrets of the world's greatest brand builder. Hoboken, NJ: John Wiley & Sons.
- 338.476292 BLAC Black, A. 1994. An industrial strategy for the motor vehicle assembly and component sectors. Rondebosch, South Africa: UCT Press.
- 338.476292 GOOD Goode, R. 1995. An industrial strategy for the electrical distribution equipment and the professional electronics sectors. Rondebosch, South Africa: UCT Press.
- 340.590971 DEBA Korteweg, A.C. & Selby, J.A. 2012. Debating Sharia: Islam, gender politics, and family law arbitration. Toronto, Ont.; Buffalo NY: University of Toronto Press.
- 343.07096 GATH Gathii, J.T. 2011. African regional trade agreements as legal regimes. Cambridge: Cambridge University Press.
- 347.00951 HUAN Huang, P.C. 2001. Code, custom, and legal practice in China: the Qing and the Republic compared. Stanford, Calif.: Stanford Univ. Press.
- 355.0218096 CANN Cann, J.P. 2012. Counterinsurgency in Africa: the Portuguese way of war, 1961–1974. Solihull, England: Helion.
- 362.1969792 HIV Ndinga-Muvumba, A. & Pharoah, R. (eds). 2008. HIV/AIDS and society in South Africa. Scottsville, South Africa: University of KwaZulu-Natal Press.
- 362.1969792 KAPS Kapstein, B. 2013. AIDS drugs for all: social movements and market transformations. Cambridge: Cambridge Univ. Press.
- 362.1969792 MORG Morgan, J. & Bambanani Women's Group. 2003. Long life: positive HIV stories. North Melbourne, Victoria: Spiniflex Press; Cape Town, South Africa: Double Storey.
- 362.713 HUNT Hunter, N. & Adato, M. 2007. The child support grant in KwaZulu-Natal: understanding administration and household access. Durban: University of KwaZulu-Natal, School of Development Studies.
- 363.20968 DEKO(GOBO) Gobodo-Madikizela, P. 2003. A human being died that night: a story of forgiveness. Claremont, South Africa: David Philip.
- 364.177092 AGLI(PIEG) Piegl, P. & Newman, S. 2013. Glenn Agliotti: a biography. Johannesburg: Penguin Books (South Africa).
- 370.968 JOHN Johnstone, J.R. 2008. Exploring post-apartheid pedagogy in multiracial classrooms in South Africa. Ann Arbor, MI: UMI Dissertation Services.
- 398.209 ANTI Catriona McAra, C. & Calvin, D. 2011. Anti-tales: the uses of disenchantment. Newcastle upon Tyne: Cambridge Scholars Pub.
- 398.20938 WRIT Trzaskoma, S.M. & Scott Smith, R. c2013. Writing myth: mythography in the ancient world. Leuven; Paris; Walpole, Mass.: Peeters.
- 398.20968 SCHE Scheub, H. c2010. There was no lightning: a conversation about race among South Africa's storytellers. Madison, Wis.: Parallel Press/University of Wisconsin–Madison Libraries.
- 410 TAYL Taylor, J.R. 2003. Linguistic categorization. (Oxford textbooks in linguistics) Oxford Univ. Press.
- 491.4547 MEST Mesthrie, R. 1991. Language in indenture: a sociolinguistic history of Bhojpuri-Hindi in South Africa. Johannesburg: Witwatersrand University Press.

- 496.374082 ZIER Ziervogel, D. *et al.* c1981. A handbook of the Venda language. Pretoria: University of South Africa.
- 579.5677 FUSA Brown, D.W. & Proctor, R.H. (eds). c2013. *Fusarium: genomics, molecular and cellular biology*. Norfolk, UK: Caister Academic Press.
- 610.711684 NOBL Noble, V. 2013. *A school of struggle: Durban's medical school and the education of black doctors in South Africa*. Scottsville, South Africa: University of KwaZulu-Natal Press.
- 640.460968 WANN Wanner, Z. 2013. *Maid in SA: 30 ways to leave your madam*. Auckland Park, South Africa: Jacana Media.
- 658.00973 COLL Collins, J.C. c2001. *Good to great: why some companies make the leap, and others don't*. London: Random House Business.
- 665.81 RENE Gandía, L.M. 2013. *Renewable hydrogen technologies: production, purification, storage, applications and safety*. Amsterdam: Elsevier.
- 700 KUND Kundera, M. 2010. *Encounter*. (Translated from the French by Linda Asher). London: Faber and Faber.
- 700.8996073 MOTE Moten, F. c2003. *In the break: the aesthetics of the Black radical tradition*. Minneapolis: University of Minnesota Press.
- 791.4375 HOBE Hoberman, J. 1991. *Vulgar modernism: writing on movies and other media*. Philadelphia: Temple University Press.
- 792.0968 QUIN Quince, R. c2000. *Shakespeare in South Africa: stage productions during the apartheid era*. New York: P. Lang.
- 796.3580968 ODEN Odendaal, A. 2003. *The story of an African game*. Claremont, South Africa: David Philip.
- 801.959 TOKE Toker, L. c2010. *Towards the ethics of form in fiction: narratives of cultural remission*. Columbus: Ohio State University Press.
- 808.80353 DECA Desmarais, J. & Baldick, C. (eds). 2012. *Decadence: an annotated anthology*. Manchester; New York: Manchester University Press.
- 809.034 POTO Potolsky, M. c2013. *The decadent republic of letters: taste, politics, and cosmopolitan community from Baudelaire to Beardsley*. Philadelphia: University of Pennsylvania Press.
- 809.8896 NGUG Ngũgĩ wa Thiong'o 1993. *Moving the centre: the struggle for cultural freedoms*. London: J. Currey; Portsmouth, N.H.: Heinemann.
- 809.89282096761 MUSH Mushengyezi, A. 2013. *Oral literature for children: rethinking orality, literacy, performance, and documentation practices*. Amsterdam: Rodopi.
- 812.0099287 CLAY Claycomb, R.M. c2012. *Lives in play: autobiography and biography on the feminist stage*. Ann Arbor: University of Michigan Press.
- 813.364 PARK Parker, H. c2012. *Melville biography: an inside narrative*. Evanston, Ill.: Northwestern University Press.
- 813.54 WALL Wallace, D.F. 2008. *McCain's promise: aboard the Straight Talk Express with John McCain and a whole bunch of actual reporters, thinking about hope*. New York: Back Bay Books.
- 820.9005 AHME Ahmed, S.D. c2012. *The stillbirth of capital: Enlightenment writing and colonial India*. Stanford, California: Stanford University Press.
- 820.936 MARC Marchitello, H. 2011. *The machine in the text: science and literature in the age of Shakespeare and Galileo*. New York: Oxford University Press.
- 820.9492 GORN Gornick, V. 2002. *The situation and the story: the art of personal narrative*. New York: Farrar, Straus, and Giroux.

823.009358 GOGW GoGwilt, C.L. 2000. The fiction of geopolitics: afterimages of culture, from Wilkie Collins to Alfred Hitchcock. Stanford: Stanford University Press.

823.91 DUMA Du Maurier, D. 2003. Jamaica Inn. Daphne du Maurier. London: Virago.

823.914 GAIM Gaiman, N. 2006. The tragical comedy or comical tragedy of Mr. Punch: a romance. London: Bloomsbury.

827.91 PUN Mr. Punch in war time. 1930. London: Educational Book Co.

828.96308 AFRI African violet and other stories. 2012. Auckland Park, South Africa: Jacana Media; Oxford: New Internationalist.

828.9665 ATTA Atta, S. 2013. A bit of difference. Northampton, Mass.: Interlink Books.

828.9685 CROC Crocker, G. 2013. King. Johannesburg: Penguin.

828.9685 MARE Marechera, D. 2009. The house of hunger. Harlow, Essex, England: Heinemann.

828.9685 VERG Vergunst, N. 2011. Knot of stone: the day that changed South Africa's history. Bury St. Edmunds, England: Arena Books.

828.9685108 POET Poetry 99: twenty South African poets in performance, Grahamstown 1999. c2013. Elim Hospital, South Africa: Timbila Poetry Project; Grahamstown, South Africa: Deep South. (CD to accompany book available at Loans Desk.)

839.3636 VAND Van der Merwe, C. 2012. Shadow. Cape Town: Umuzi.

851.91 QUAS Quasimodo, S. c1960. Tutte le poesie. Salvatore Quasimodo ; introduzione e bibliografia di Gilberto Finzi. Milano: Mondadori.

853.914 CALV Calvino, I. c1968. Il visconte dimezzato. Italo Calvino. (Edited by Ilene T. Olken). Englewood Cliffs, N.J.: Prentice-Hall.

853.92 NIFF Niffoi, S. c2006. Cristolu. Salvatore Niffoi. Nuoro: Maestrale.

853.92 NIFF Niffoi, S. c2005. Il postino di Piracherfa. Nuoro: Maestrale.

853.92 NIFF Niffoi, S. c2006. La sesta ora. Salvatore Niffoi. Nuoro: Maestrale.

863.7 SIER Sierra, J. c2013. El maestro del Prado: y las pinturas proféticas. Barcelona: Planeta.

888.44 PLAT Destrée, P. & Herrmann, F.G. 2011. Plato and the poets. Leiden; Boston: Brill.

892.736 JABI Jābir, Rabī. 2012. Durūz Bilghrād, Ḥikāyat Ḥannā Ya'qūb: riwāyah. Rabī Jābir. Bayrūt: al-Tanwīr.

896.397832 THUK Thuketana, F.A. 2011. A hi fambe m'nghaname. Elim Hospital, South Africa: Timbila Pub.

896.398513 GCWA Gcwadi, M. 2013. Sigcwel' izilonda. ngu-Madoda Gcwadi. Cape Town: Logical Books.

896.398513 NTIY Ntiyantiya, M. 2013. Emthonjeni. Melihlanga Ntiyantiya. Cape Town: Logical Books.

896.398533 KEKE Kekezwa, S.R. 2013. Amajing 'iqhiwu otshintsho: inoveli. South Africa: Masithethane Language Services.

896.398533 KLAA Klaas, E. 2013. Uyaxok' umbulele. Cape Town: Klaas Institute.

896.398533 NCIZ Nciza, M.M. 2012. Emhlabeni azipheli ezibuhlungu. Cape Town: Owam Pub.

896.398608 AMAG Amagalelo. 2013. Nakanjani G. Sibiya (umhleli). Durban: University of KwaZulu-Natal.

910.285 EART Krisp, J.M. *et al.* (eds). c2013. Earth observation of global changes (EOGC). Berlin; New York: Springer.

916.721042 DUCH (REEL)	Reel, M. c2013. <i>Between man and beast: an unlikely explorer, the evolution debates, and the African adventure that took the Victorian world by storm.</i> New York: Doubleday.
920 ROHD(ROHD)	Rohde, H. 2013. <i>The other side.</i> Auckland Park, South Africa: Jacana Media.
920.04 KRAM	Kramer, J. c1988. <i>Europeans.</i> New York: Farrar, Straus & Giroux.
930.10285 CAPL	Caple, C. 2006. <i>Objects: reluctant witnesses to the past.</i> London; New York: Routledge.
932 HOLO	Vermeersch, P.M. (ed.) 2008. <i>A Holocene prehistoric sequence in the Egyptian Red Sea area: the Tree Shelter.</i> Leuven, Belgium: Leuven University Press.
940.5318 FINK	Finkelstein, N.G. 2003. <i>The Holocaust industry: reflections on the exploitation of Jewish suffering.</i> London: Verso.
944.0812 TOMB	Tombs, R. 1999. <i>The Paris Commune, 1871.</i> London: Longman.
967.903092 LANG (LANG)	Langa, A.V. 2011. <i>Memórias de um combatente da causa: o passado que levou o verso da minha vida.</i> Aurélio Valente Langa. Maputo: JV Editores.
968.507092 EAGL (LEAC)	Leach, C.R. 2007. <i>Of a lion and Eagle: the story of Constable Charles William Eagle.</i> Louis Trichardt, South Africa: Leach Printers and Signs.
968.9102092 BARK(BARK)	Barker, J. 2013. <i>Zimbabwe: paradise plundered.</i> Alberton, South Africa: Galago.
979.4 MAJO	Chan, S. & Olin, S.C. (eds). c1997. <i>Major problems in California history: documents and essays.</i> Boston: Wadsworth/Cengage Learning.

Electronic books

(access via library catalogue)

Kuete, V. (ed.) 2013. *Medicinal plant research in Africa.* Elsevier.

Royle, J.A. *et al.* 2014. *Spatial capture–recapture.* Elsevier.

DVDs

(available at Loans Desk)

RZDV 791.43 IDIO *Idioterne.* c2004. directed by Lars von Trier. London: Tartan Video.

RZDV 791.43 PLAN *Plan B.* c2010. directed by Marco Berger. UK: Network Releasing.

RZDV 828.9685 PETE Peterson, Bhekizizwe. 2009. *Zulu love letter: a screenplay.* Johannesburg: Wits Univ. Press.

Short loan collection

153.35 MAY May, R. c1994. *The courage to create.* New York: W.W. Norton.

330 BADE Bade, R. c2013. *Essential foundations of economics.* Harlow: Pearson Education.

330.9 WORL Fran, A.G. & Gills, B.K. (eds). 1996. *The world system: five hundred years or five thousand?* London: Routledge.

515 HOFF Hoffmann, L. *et al.* (eds). c2013. *Applied calculus for business, economics, and the social and life sciences.* New York: McGraw-Hill.

519.50285 BIVA Bivand, R. c2013. *Applied spatial data analysis with R.* New York: Springer.

822.562 BEGG	Gay, J. c1986. The beggar's opera. London: Penguin. Edited by B. Laughrey & T.O. Treadwell.
822.968308 DRUM	Chapman, M. (ed.) 2001. The Drum decade: stories from the 1950s. Scottsville, South Africa: University of KwaZulu-Natal Press.
828.9685 ESSO	Essop, A. 2004. The hajji and other stories. Johannesburg: Picador Africa.
828.9685 MATS	Matshoba, M. 1979. Call me not a man. Johannesburg: Ravan Press.
828.9685 MOKA	Mokae, G. 1996. The secret in my bosom: a novel. Florida Hills, R.S.A.: Vivlia.
828.9685 NDEB	Ndebele, N.S. 2006. Fools & other stories. Johannesburg: Picador Africa.
841.141 ARTH	Chrétien. 2004. Arthurian romances. London: Penguin.

Recreational reading (RR) (south end of the Terrace)

RR 891.735 PELE	Pelevin, V. 2003. A werewolf problem in Central Russia, and other stories. (Translated by Andrew Bromfield.) New York: New Directions.
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Sci-tech leisure reading (DSL) (Level 5, Undergraduate Wing)

DSL 601.9 PALE	Paley, S.J. 2010. The art of invention: the creative process of discovery and design. Amherst, N.Y.: Prometheus Books.
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School teaching collection (WHJ) (collection in Basement)

WHJ 823 BURN	Burningham, J. 2001. Mr Gumpy's outing. London: Red Fox.
WHJ 823 DURA	Durant, A. & Matsuoka, A. 2006. Burger boy. London: Andersen.
WHJ 823 KITA	Kitamura, S. 2006. Igor: the bird who couldn't sing. London: Andersen.
WHJ 823 ROSS	Ross, T. 1995. Stone soup. London: Collins Picture Lions.
WHJ 943.7 SIS	Sís, P. 2007. The wall: growing up behind the Iron Curtain. New York: Farrar, Straus and Giroux.