

Chancellor Oppenheimer Library

New Books: 11 March 2014

Open shelves

- 001.42 ABBO Abbott, M.L. & McKinney, J. c2013. Understanding and applying research design. Hoboken, N.J.: John Wiley & Sons.
- 004.62 KONI König, H. c2012. Protocol engineering. Heidelberg; New York: Springer.
- 305.8009794 HEIZ Heizer, R.F. & Almquist, A.F. c1971. The other Californians: prejudice and discrimination under Spain, Mexico, and the United States to 1920. Berkeley: University of California Press.
- 305.84 FRED Fredrickson, G.M. 1981. White supremacy: a comparative study in American and South African history. New York: Oxford University Press.
- 305.8970794 HEIZ Heizer, R.F. & Elsasser, A.B. c1980. The natural world of the California Indians. Berkeley: University of California Press.
- 378.0082 MASO Mason, M. 2013. Do babies matter? Rutgers Univ. Press.
- 398.20968 SCHE Scheub, H. c2010. There was no lightning: a conversation about race among South Africa's storytellers. Madison, Wis.: Parallel Press/University of Wisconsin–Madison Libraries.
- 581.9533 MILL Miller, A.G. & Morris, M. 2004. Ethnoflora of the Soqotra Archipelago. Edinburgh: Royal Botanic Garden Edinburgh.
- 590 ANIM Gross, A. & Vallely, A. (eds). c2012. Animals and the human imagination: a companion to animal studies. New York: Columbia University Press.
- 660.6 SHUL Shuler, M.L. & Kargi, K. c2014. Bioprocess engineering: basic concepts. Harlow, Essex, Pearson.
- 781.66 WILL Willis, E. 2012. Beginning to see the light: sex, hope, and rock-and-roll. Minneapolis: University of Minnesota Press.
- 801.959 TOKE Toker, L. c2010. Towards the ethics of form in fiction: narratives of cultural remission. Columbus: Ohio State University Press.
- 808.3872 JAME James, P.D. 2010. Talking about detective fiction. London: Faber and Faber.
- 809.3 KUND Kundera, M. 2005. The art of the novel. (Translated from the French by Linda Asher) London: Faber and Faber.
- 809.933527 QUAY Quayson, A. c2007. Aesthetic nervousness: disability and the crisis of representation. New York: Columbia University Press.
- 828.9685 MEER Meeran, Z. 2012. Tanuki Ichiban. Auckland Park, South Africa: Jacana Media.
- 910.285 EART Krisp, J.M. *et al.* (eds). c2013. Earth observation of global changes (EOGC). Berlin; New York: Springer.
- 910.45 STIL Stilwell, M. 2012. Thinking up a hurricane. Johannesburg: Penguin Books (South Africa).
- 972.7402 YANN Yannakakis, Y. 2008. The art of being in-between: native intermediaries, Indian identity, and local rule in colonial Oaxaca. Durham: Duke University Press.

Sci-tech leisure reading (DSL) (Level 5, Undergraduate wing)

DSL 540 ATKI Atkins, P.W. 2013. What is chemistry? Oxford, United Kingdom: Oxford University Press.

Recreational reading (RR) (South end of the Terrace)

RR 929.2 DEWA De Waal, E. 2011. The hare with amber eyes: a hidden inheritance. London: Vintage.

Short loan collection

194.12 MEDI Descartes, R. 2010. Meditations. London, Penguin.

321.07 MORE Bruce, S. (ed.) 1999. Three early modern utopias. Oxford Univ. Press.

331.31096873 LEVI Levine, S. 2013. Children of a bitter harvest. Cape Town, BestRed.

333.79 CULT Strauss, S. 2013. Cultures of energy: power, practices, technologies. Left Coast Press.

351 OXFO Ferlie, E. *et al.* (eds). c2005. Oxford handbook of public management. Oxford Univ. Press.

364.151 SHAW Shaw, M, 2013. Genocide and international relations. Cambridge Univ. Press.

811.5 BISH Bishop, E. 2011. Poems. New York, Farrar, Strauss & Giroux.

812.5 HANS Hansberry, L. 2011. A raisin in the sun. London, Methuen Drama.

813.5 HEMI Hemingway, E. 2005. For whom the bell tolls. London, Vintage.

823.1 GEOF Geoffrey. c1966. The history of the kings of Britain. London, Penguin.

823.91 FORD Ford, F.M. 2002. The good soldier. London, Penguin.

823.91 LEWI Lewis, W. 2010. Tarr. Oxford Univ. Press.

823.91 WOOL Woolf, V. 1992. Jacob's room. London, Penguin.

883.12 ODYS The Odyssey. 2007. (Translated by R. Fitzgerald.) London, Vintage Classic.

940.5 LEVE Levene, M. 2013. The crisis of genocide. Oxford Univ. Press.