

# Chancellor Oppenheimer Library

## New Books: 4 March 2014

### Open shelves

027.094 PIGG	Piggott, M. 2012. Archives and societal provenance: Australian essays. Oxford, UK: Chandos Pub.
070.5930968 LEWI	Lewis, H.P. c2013. Successful self-publishing on a shoestring. Cape Town, South Africa: Ihilihili Press.
150.1988 PETE	Peterson, C. 2013. Pursuing the good life. Oxford Univ. Press.
170 ETHI	Benatar, D. (ed.) c2002. Ethics for everyday. Boston: McGraw-Hill.
276.8 ELPH	Elphick, R. 2012. The equality of believers: Protestant missionaries and the racial politics of South Africa. Charlottesville [Va.]: University of Virginia Press.
299.6833302097291 HOLB	Holbraad, M. 2012. Truth in motion: the recursive anthropology of Cuban divination. Univ. of Chicago Press.
303.482607 NAAL	Na'allah, A.R. c2011. Cultural globalization and plurality: Africa and the new world. Trenton, NJ: Africa World Press.
303.60968 CHID	Chidester, D. 1992. Shots in the streets: violence and religion in South Africa. Cape Town: Oxford University Press.
305.48896073 SHAR	Sharpley-Whiting, T.D. c2007. Pimps up, ho's down: hip hop's hold on young Black women. New York: New York University Press.
305.800973 WARR	Warren, M. 2010. Fire in the heart: how white activists embrace racial justice. Oxford Univ. Press.
305.896 FALO	Falola, T. 2013. African diaspora: slavery, modernity, and globalization. Univ. of Rochester Press.
305.896041 MYER	Myers, N. 2004. Reconstructing the Black past: Blacks in Britain, 1780–1830. London: Routledge.
305.896073 ROSE	Rose, T. c2008. The hip hop wars: what we talk about when we talk about hip hop – and why it matters. New York: BasicCivitas.
305.8970794 CALI	Heizer, R.F. & Whipple, M.A. (eds). 1971. The California Indians: a source book. Berkeley: University of California Press.
306.44089 POLL	Pollock, M. 2005. Colormute: race talk dilemmas in an American school. Princeton Univ. Press.
306.8509 MAYN	Maynes, M.J. & Waltner, A. c2012. The family: a world history. Oxford; New York: Oxford University Press.
322.420968 CACH(CACH)	Cachalia, A. 2013. When hope and history rhyme: an autobiography. Johannesburg: Picador Africa.
324.2680092 SUZM(RENW)	Renwick, R. 2014. Helen Suzman: bright star in a dark chamber. Johannesburg: Jonathan Ball.
325.3410922 ALEX	Alexander, J. 1983. Voices and echoes: tales from colonial women. London: Quartet Books.

- 339.46091724 BANE Banerjee, A.V. & Duflo, E. 2012. Poor economics: a radical rethinking of the way to fight global poverty. York: PublicAffairs.
- 347.00951 HUAN Huang, P.C. 2001. Code, custom, and legal practice in China: the Qing and the Republic compared. Stanford, Calif.: Stanford University Press.
- 382.094105 ROBI Robins, N. 2012. Corporations that changed the world: how the East India Company shaped the modern multinational. London: Pluto Press.
- 382.095491 MARK Markovits, C. 2000. The global world of Indian merchants, 1750–1947: traders of Sind from Bukhara to Panama. Cambridge: Cambridge University Press.
- 388.31 TREI Treiber, M. & Kesting, A. c2013. Traffic flow dynamics: data, models and simulation. Heidelberg; New York: Springer.
- 415 MIYA Miyagawa, S. 2010. Why agree? Why move? (Linguistic Theory Monograph 54). MIT.
- 519.2 CINL Cinlar, E. 2011. Probability and stochastics. New York, Springer.
- 519.5 INTR James, G. 2013. Introduction to statistical learning: with applications in R. New York, Springer.
- 519.55 SHUM Shumway, R. 2010. Time series analysis and its applications: with R examples. New York, Springer.
- 570.71 ARNO Arnon, I. *et al.* 2014. APOS theory: a framework for research and curriculum development in mathematics education. New York: Springer.
- 578.770968 TWO Branch, G.M. *et al.* 1994. Two oceans: a guide to the marine life of Southern Africa. Cape Town: David Philip.
- 591.68 HEND Henderson, C. c2013. The book of barely imagined beings: a 21st century bestiary. Chicago, Ill.; London: University of Chicago Press.
- 599.935 FINK Finkel, E. 2012. The genome generation. Carlton, Vic: Melbourne University Press.
- 658.4 FAUL Faull, N. 1998. Competitive capabilities: a novel strategy for re-engineering. Kenwyn South Africa: Juta.
- 658.872 HOLZ Holzner, S. c2009. Facebook marketing: leverage social media to grow your business. Indianapolis, Ind.: Que.
- 791.436278 LAND Carmichael, D.A. (ed.) 2006. Landscape of Hollywood westerns: ecocriticism in an American film genre. Uni. of Utah Press.
- 809.104 EDMO Edmond, J. 2012. A common strangeness: contemporary poetry, cross-cultural encounter, comparative literature. New York: Fordham University Press.
- 809.3996 TEAC Desai, G. 2009. Teaching the African novel. New York: Modern Language Association of America.
- 809.3996 TEAC Desai, G. (ed.) 2009. Teaching the African novel. New York: Modern Language Association of America.
- 813.52 HARD Hardwick, E. 2001. Sleepless nights. New York Review of Books Classics.
- 822.334 BOYD Boyd, B. 2012. Why lyrics last: evolution, cognition, and Shakespeare's sonnets. Cambridge, Mass.: Harvard University Press.
- 823.0099282 CARR Carroll, J.S. 2011. Landscape in children's literature. New York: Routledge.
- 823.0872909 EXHI Tinkler-Villani, V. & Davidson, P. (eds). 1995. Exhibited by candlelight: sources and developments in the Gothic tradition. Amsterdam: Rodopi.

- 823.936 CURR Curry, A. 2013. Environmental crisis in young adult fiction: a poetics of earth. Houndmills, Basingstoke, Hampshire ; New York, NY: Palgrave Macmillan.
- 828.91209 HUXL(NICH) Nicholls, C.S. 2003. Elspeth Huxley: a biography. London: HarperCollins.
- 828.966 MURP Murphy, L.T. c2012. Metaphor and the slave trade in West African literature. Athens, Ohio: Ohio University Press.
- 828.9665 ACHE(OMOT) Omotoso, K. 2009. Achebe or Soyinka?: a study in contrasts. Ibadan, Nigeria: Bookcraft.
- 828.968 POST Chapman, M. (ed.) 2008. Postcolonialism: South/African perspectives. Newcastle: Cambridge Scholars.
- 828.9685 BAM Bam, J. 2010. Peeping through the reeds: a story about living in apartheid South Africa. Musuva, Milton Keynes: Authorhouse.
- 828.9685 HARR Harries, A. 2005. No place for a lady. London: Bloomsbury.
- 828.9685 HORW Horwitz, A.K. 2012. Meditations of a non-white white. Sandton, South Africa: Dye Hard Press.
- 828.9685 MORG Morgan, A. 2012. The land within. Johannesburg: Penguin Books (South Africa).
- 828.9685 POLA(POLA) Poland, M. 2012. Taken captive by birds. (Illustrated by Craig Ivor.) Johannesburg: Penguin Books (South Africa).
- 828.9685 LOUW Louw, J.V. 2012. Eric the brave. Cape Town: Umuzi.
- 828.9685 WHYL Whyte, J. 2012. The book of war. Auckland Park, South Africa: Jacana Media.
- 843.92 SEWT Sewohul, A. 2012, Made in Mauritius. Gallimard.
- 860.998 GONZ González Echevarría, R. c2012. Modern Latin American literature: a very short introduction. Oxford; New York: Oxford University Press.
- 863.64 MART Martin Gaité, C. 2009. Caperucita en Manhattan. Siruela.
- 891.734 NABO(PICH) Píchová, H. c2012. The art of memory in exile: Vladimir Nabokov & Milan Kundera. Carbondale: Southern Illinois University Press.
- 892.730093543 OUYA Ouyang, Wen-Chin. 2012. Poetics of love in the Arabic novel. Edinburgh Univ. Press.
- 895.1352 MO Mo, Y. 2003. Red sorghum. (Translated from the Chinese by Howard Goldblatt.) London: Arrow Books.
- 910.285 EART Krisp, J.M. *et al.* (eds). c2013. Earth observation of global changes (EOGC). Berlin; New York: Springer.
- 920 ONEI(ONEI) O'Neill, P.C. 2012. A chimpanzee in the wine cellar. Johannesburg: Jonathan Ball.
- 939.4 BOWE Bowersock, G.W. c2012. Empires in collision in late antiquity. Waltham, Mass.: Brandeis University Press.
- 944.0812 TOMB Tombs, R. 1999. The Paris Commune, 1871. London: Longman.
- 954.035 ROY Roy, K. 2013. The army in British India: from colonial warfare to total war 1857–1947. London: Bloomsbury.
- 965.04 CAMU Camus, A. 2013. Algerian chronicles. (Translated by Arthur Goldhammer). Cambridge, Mass.: Belknap Press of Harvard Univ. Press.
- 967.903 FUNA Funada-Classen, S. 2013. Origins of war in Mozambique: a history of unity and division. Somerset West, South Africa: African Minds.

## Sci-tech leisure reading (DSL) (Level 5, Undergraduate Wing)

DSL 639.9096843 ANTH Anthony, L. 2012. The last rhinos: the powerful story of one man's battle to save a species. London: Sidgwick & Jackson.

## Recreational reading (RR) (South end of the Terrace)

RR 306.7 MURN Murnighan, J. & Kelle, M. 2012. Much ado about loving: what our favorite novels can teach you about date expectations, not-so-great Gatsbys, and love in the time of internet personals. New York: Free Press.

RR 839.6935 SJON Sjórn, S. 2012. The whispering muse. (Translated from the Icelandic by Victoria Cribb). London: Telegram.

## DVDs (Available at Loans Desk)

RZDV 297 TRAD Inner life (6 part DVD set). The traditional world of Islam. S. Cross.

RZDV 791.43 KATR Katrina. 1969. Emil Nofal Film.

## School Teaching Collection (WHJ) (Basement)

WHJ 305.23092 MALO(MALO) Maloni, M. 2011. Nobody will ever kill me. Scottsville, South Africa: University of KwaZulu-Natal Press.

## School text book Collection (WHT) (Basement)

WHT 96.3 LOOK Seleti, Y. (series ed.) 2001. Looking into the past. Grade 10, Learner's book. Cape Town: Maskew Miller Longman.

## Short Loans

005.133 SCRA(FORD) Ford, J.L. c2014. Scratch programming for teens. Boston, Mass.: Cengage.

302.28 OSHA O'Shaughnessy, M. 2008. Media and society. South Melbourne, Vic.: Oxford Univ. Press.

330.09 BRUE Brue, S.L. & Grant, R.R. c2007. The evolution of economic thought. Mason, OH.: Thomson/South-Western.

330.9730927 BARL Barlett, D.L. & Steele, J.B. c1992. America – what went wrong? Kansas City: Andrews and McMeel.

791.43 BORD Bordwell, D. & Thompson, K. c2010. Film art: an introduction. New York: McGraw-Hill.

## e-Book

Booth, W.C., Colomb, G.G., Williams, J.M. 2008. The craft of research. 3<sup>rd</sup> ed. Chicago: University of Chicago Press. (Access via EBSCOhost).